Solace is a spa and meditation retreat designed to rejuvenate both the body and the mind for a complete sensory experience. It is designed for a mall located in Singapore’s prime shopping district - Orchard Road. The space was conceived from the idea of ‘levitation’ and allows its users to transition from their daily lifestyle and mindset to a lighter sense of being.

The experience begins with an open ‘Reflection Deck’ surrounded by a waterfall feature. Here guests can enjoy the cozy massage chairs and begin the relaxation process with some tea. They can also select products of their liking for their massage at the ‘Fragrance Testing’ area.
The second level consists of several massage and changing rooms. After their massage, the guests can meditate in the presence of soothing imagery and music at the ‘Meditation Room’.
In-Transit is a hotel which allows cultural exchange among diverse users, especially travelers. The project is inspired by the brand and philosophy of Lonely Planet. Cultural interaction in the space is created through Art Exhibitions, Travel Forums and by providing Travel Information. Apart from this educational aspect there are also living and dining spaces.

In-Transit can be located at each of the 7 Wonders of the world, namely - Roman Colosseum, Great Wall of China, Pyramid at Chichen Itza, Taj Mahal, Machu Picchu and Christ Redemeer. These sites provide opportunities for interaction among locals and visitors which is also in tune with Lonely Planet's philosophy for people to be able to travel to all parts of the world.

To fit into the diverse sites the design is modular, adaptable and scaleable. It also has a clear identity and respects the sanctity of the site by creating interaction between the site and it's people.
As one of the 7 wonders of the world, the Roman Colosseum is the main site for this project. Completed in 80 AD it is an elliptical amphitheatre in the center of the city of Rome, Italy. The proposed design for the hotel follows the curvature of the perimeter of the Colosseum.

Examples showing how the modular nature of In Transit hotel allows it to adapt to the various sites.
ITE (Institute of Technical Education) is a vocational institution in Singapore which provides pre-employment training for school leavers and adults. Currently it has 3 campuses and this on-going project involves construction of its new headquarters.

The new campus is to be completed by 2015 and will replace five smaller network campuses. It consists of facilities such as Lecture Theaters, Library, IT Labs, Staff Rooms, Hostel and Sports facilities. The architecture and interiors for the building are designed with the goal of achieving the highest standard for environmentally sustainable design offered by Singapore’s construction authority.

The design proposal for its library is derived from the idea of an “island of imagination” which is open, spacious and consists of inviting communal spaces to encourage exchange of information. Unusual shapes, elements and vivid colors aim to inspire creativity among the students and staff who use the space.

Proposed Design of Library 3

View thru the Main Entrance

Process Sketch 1

Process Sketch 2

Sketch for the Event Space

Sketches of customized seating

Process Sketch 3

ITE COLLEGE library for students and staff
ITE COLLEGE library for students and staff
Singapore Airlines (SIA) is the national carrier of Singapore and the second largest airline in the world by market capitalization.

This corporate project involved additions and alterations to SIA’s headquarters, roughly 700,000sqf of office space and training facilities. Further to a detailed survey, new space standards were proposed and subsequently designed and implemented over a span of three years. The construction was completed in multiple phases as the staff remained within the facility.

The design introduced an open plan office with a hierarchy of free-standing workstations from low height at the edges to higher, full height partitions and rooms towards the building core. The aim was to increase visibility and permit natural light to reach all the way into the office. Perimeters of each floor were kept unobstructed to maximize the ingress of natural light. Environmentally sustainable materials and light fittings were selected to complement a neutral color palette with splashes of color for the Meeting Rooms.
Ion Orchard is a multi award winning mall located along Singapore's prime shopping district, Orchard Road. Located directly above the Orchard train station, it's known for the LED Media Wall integrated into the building's amorphous facade. The Mall sits beside Orchard Residences, a 56 story residential condominium which is the tallest building in the vicinity.

The design integrates cutting edge LED technology for the interior and exterior lighting. The glass and metal curvilinear facade is fitted with LED lights at each nodal point. These illuminate the Events Space and allow for video screenings and advertisements to be displayed across the public podium every night. The innovative lighting treatment creates an exciting visual experience and adds vitality to the architecture.
**Elasticity** is a retail interior environment designed for young children and inspired by elastic bands. The interiors are envisioned to be an interwoven network of elastic cords similar to ones used for bungee jumping. In addition to viewing and purchasing unique rubber products, the users engage with the properties of an elastic band firsthand as they move through the space. The shop contains four main areas:

1. The workshop - designed to teach children gift-wrapping using elastic bands of various sizes and colours.
2. The retail area - which contains products created using elastic bands.
3. The display area - where interesting rubber products are displayed with curious facts about them.
4. The children's play area - created by interweaving elastic bands.
Plasticity is the proposed design to breathe new life to the interiors of the NUS Museum located inside the campus of National University of Singapore. Primarily dedicated to Southeast Asian art and culture, the museum facilitates the intellectual and cultural life of the students.

The design comprises of a plastic environment which encapsulates the essence of fluidity by giving an impression of being one single joint product. The material of fibreglass enhances the fluidity of the design and the orange colour brings out the fun in a museum environment. My work has been inspired by the likes of Karim Rashid who also likes to experiment with both colours, and fluid designs by merging floors and walls.
Veranda is an Indian heritage center proposed to be built at a shophouse along the Singapore River. It will act as a small tribute to the Indian community there who form the third largest ethnic group in Singapore. Located along the historical district of Boat Quay, the center will provide an opportunity for visitors to understand how the Indian culture in Singapore has endured and evolved over time. It consists of a library, an archive, a souvenir shop, a cafe, and a hookah lounge.

The design for this project is inspired by Islamic influences on Indian architecture and incorporates elements of central courts, colonnades, arches and carved detailing constructed predominantly using red sandstone.
VERANDA

indian heritage center
Middle East Institute, National University of Singapore

The Middle East Institute (MEI) is located within the National University of Singapore and is an autonomous research institute. The project involved space planning and design of a 5000sqf office space at a new location within the campus.

I was involved in the project during the design development stage and made decisions for materials, furnishings and color scheme. I also assisted coordination with the contractor and fabricators on site and conducted site inspection after construction was completed.

Lee Kuan Yew School of Public Policy, National University of Singapore

Named after Singapore’s first Prime Minister, Lee Kuan Yew School of Public Policy (LKYSPP) is located within National University of Singapore. It offers executive programmes to students on matters of leadership and governance with the aim to train future policy makers and leaders of Asia.

The project involved restoring a colonial bungalow and connecting it to a new 2 story building to provide an office space of approximately 11,000sqf. In order to preserve the historical charm of the bungalow and its surrounding greenery, natural colors and materials were used. I led the interior design for this project and was involved in developing the concept, selecting furniture, finishes and preparing the Construction Document.

Office for Singapore Power, Singapore

This was a design proposal for a potential project with Singapore Power (SP), one of the largest corporations and the only provider of electricity in Singapore. SP invited multiple firms for design proposals for their upcoming relocation to a new office development in southern Singapore.

Taking advantage of the building’s enviable location facing the sea, my design proposed the interior environment to be ‘One with Nature’. An open, energy-efficient office was proposed keeping the perimeters of the building free from obstruction in order to maximize the ingress of natural light. Free-standing work stations were proposed to allow flexibility and re-configuration in the future. Use of sustainable materials and construction methods was encouraged.